

DEPARTMENT OF MEDIA STUDY
231 CENTER FOR THE ARTS
Advising Form
FILM STUDIES

Name: _____
 Person Number _____

Requirement for acceptance:
 50 credit hours
 Minimum QPA of 2.0
 3 courses within major with a GPA of 2.5

Requirements for the major:
 46 credit hours (14 Courses)

CATEGORIES:

No course can count twice towards the major

**Media Study offers many "special topics" courses each semester that do not appear on this advising sheet, but can be used to fulfill requirements. Please check our website for additional courses offered each semester:
<http://mediastudy.buffalo.edu/dms-courses/undergraduate/current-undergraduate/>*

*** REQUIRED :** 3 of the following classes must be included in the pool of classes taken by student

- DMS 107 Film History I
- DMS 108 FILM HISTORY II
- DMS 259 MEDIA ANALYSIS
- ENG 379 Film Genres
- ENG 441 Contemporary Cinema
- ENG 442 Contemporary Cinema II

A. Film Theory-History-Criticism-Analysis _____
 (4 courses)

- ___ DMS 107 FILM HISTORY I
- ___ DMS 108 FILM HISTORY II *
- ___ DMS 259 MEDIA ANALYSIS*
- ___ DMS 409/410 NONFICTION FILM
- ___ DMS 411 FILM THEORY
- ___ DMS 422/ENG 438 FILM DIRECTORS
- ___ ENG 256 FILM
- ___ ENG 379 FILM GENRES*
- ___ ENG 380 NEW MEDIA
- ___ ENG 381 NATIONAL CINEMAS
- ___ ENG 440 FILM THEORY
- ___ GGS 379 SEX:GENDER AND POP CULTURE

B. Critical Theory and Cultural Studies _____
 (4 courses)

- ___ DMS 375 SCIENCE, MEDIA AND CULTURE
- ___ DMS 406 ETHNOGRAPHIC FILM
- ___ DMS 415 FILM, CULTURE AND MEDIA THEORY
- ___ DMS 416 GLOBAL AND MEDIA CULTURE
- ___ DMS 425 VISUAL MEDIA POETICS
- ___ DMS 426 SOUND MEDIA POETICS
- ___ DMS 480 SOCIAL MEDIA
- ___ DMS 484 LANGUAGE AND SOCIAL VISION
- ___ ENG 356 POPULAR CULTURE
- ___ ENG 380 NEW MEDIA
- ___ GGS 379 SEX:GENDER AND POP CULTURE
- ___ SOC 336 SOCIOLOGY OF CULTURE

___ SOC 334 INTRO TO CULTURAL STUDIES

C. World Cinema (3 courses) _____

- ___ DMS 212/ AMS 100 INDIAN IMAGE ON FILM
- ___ DMS 213 IMMIGRATION AND FILM
- ___ AAS 253/CPM 253 BLACKS IN FILM I
- ___ AAS 254/CPM 254 BLACKS IN FILM II
- ___ DMS 333 WORLD CINEMA
- ___ DMS 429/ITA 429 ITALIAN CINEMA
- ___ ENG 441 CONTEMPORARY CINEMA I *
- ___ ENG 442 Contemporary Cinema II
- ___ COM 491 CHINESE CINEMA
- ___ SPA 408 HISTORY OF SPANISH CINEMA
- ___ FR 341 TOPICS IN FRENCH FILM

D. Electives (3 courses) _____

* Any FILM related course can be used to fulfill the elective requirement (so any course listed under another requirement could be used to fulfill the electives)

Suggestions:

- ___ AAS 253 BLACKS IN FILM I
- ___ AAS 254 BLACKS IN FILM II
- ___ DMS 211 PLASMA
- ___ DMS 212 INDIAN IMAGE ON FILM
- ___ DMS 103 BASIC VIDEO **OR**
- ___ DMS 105 BASIC DOCUMENTARY
- ___ DMS 213 IMMIGRATION & FILM
- ___ DMS 331 URBAN MEDIA
- ___ DMS 333 WORLD CINEMA
- ___ DMS 405 ETHNOGRAPHIC FILM
- ___ DMS 411 FILM THEORY
- ___ ENG 441 CONTEMPORARY CINEMA I
- ___ ENG 442 MODERNISM & FILM
- ___ COM 491 CHINESE CINEMA AND SOCIETY
- ___ SPA 408 HISTORY OF SPANISH CINEMA