

**DEPARTMENT OF MEDIA STUDY**  
231 CENTER FOR THE ARTS  
**Advising Form**  
CRITICAL STUDIES CONCENTRATION

Name: \_\_\_\_\_

Person Number: \_\_\_\_\_

**Advising Notes for Critical Studies**

**\*Students must receive a C- or higher in courses for the major**

**\*\* No course can count twice towards the major, even if it appears under multiple requirements**

**\*We offer many "special topics" courses each semester that do not appear on this advising sheet, but can be used to fulfill requirements. Please check our website for additional courses offered each semester:  
<http://mediastudy.buffalo.edu/dms-courses/undergraduate/current-undergraduate/>**

**Requirements for the major:**

48 credit hours in Media Study

18 credit hours outside of Media Study (as a minor or virtual minor).

Approved Minor: \_\_\_\_\_

-or-

Virtual Minor Courses:

\_\_\_\_ (200)                      \_\_\_\_ (300/400)

\_\_\_\_ (200)                      \_\_\_\_ (300/400)

\_\_\_\_ (300/400)                \_\_\_\_ (300/400)

**CATEGORIES**

**A. Introduction to Interpretation (3 courses) \_\_\_\_**

\_\_\_\_ DMS 107 FILM HISTORY I  
\_\_\_\_ DMS 108 FILM HISTORY II  
\_\_\_\_ DMS 211 PLASMA  
\_\_\_\_ DMS 220 MACHINES, CODES & CULTURE  
\_\_\_\_ DMS 225 DIGITAL LITERATURE SURVEY  
\_\_\_\_ DMS 259 MEDIA ANALYSIS  
\_\_\_\_ DMS \_\_\_\_\_

**B. Advanced Analysis (4 courses) \_\_\_\_**

\_\_\_\_ DMS 409/410 NONFICTION FILM  
\_\_\_\_ DMS 411 FILM THEORY  
\_\_\_\_ DMS 413 FILM NARRATIVE  
\_\_\_\_ DMS 415 CULTURAL MEDIA POETICS  
\_\_\_\_ DMS 422 FILM DIRECTORS  
\_\_\_\_ DMS 425 VISUAL MEDIA POETICS  
\_\_\_\_ DMS 426 SOUND MEDIA POETICS  
\_\_\_\_ DMS 429 ITALIAN CINEMA  
\_\_\_\_ DMS 448 GAMES, GENDER AND SOCIETY  
\_\_\_\_ DMS 463 INTERACTIVE FICTION  
\_\_\_\_ DMS 474 MEDIA THEORIES AND APPROACHE  
\_\_\_\_ DMS 480 SOCIAL MEDIA AND NETWORKS  
\_\_\_\_ DMS 484 LANGUAGE MEDIA POETICS

**C. Media & Culture (1 course) \_\_\_\_**

\_\_\_\_ DMS 213 IMMIGRATION & FILM  
\_\_\_\_ DMS 211 PLASMA  
\_\_\_\_ DMS 212 INDIAN IMAGE ON FILM  
\_\_\_\_ DMS 220 MACHINES, CODES & CULTURE  
\_\_\_\_ DMS 331 URBAN MEDIA  
\_\_\_\_ DMS 333 WORLD CINEMA  
\_\_\_\_ DMS 375 SCIENCE, CULTURE AND MEDIA

\_\_\_\_ DMS 406 ETHNOGRAPHIC FILM  
\_\_\_\_ DMS 409/410 NONFICTION FILM  
\_\_\_\_ DMS 411 FILM THEORY  
\_\_\_\_ DMS 426 SOUND MEDIA POETICS  
\_\_\_\_ DMS \_\_\_\_\_

**D. New Media Theory (1 course) \_\_\_\_**

\_\_\_\_ DMS 211 PLASMA  
\_\_\_\_ DMS 220 MACHINES, CODES AND CULTURE  
\_\_\_\_ DMS 331 SOCIAL AND MOBILE MEDIA  
\_\_\_\_ DMS 415 SOCIAL WEB MEDIA  
\_\_\_\_ DMS 425 VISUAL MEDIA POETICS  
\_\_\_\_ DMS 426 DIGITAL POETICS  
\_\_\_\_ DMS 474 MEDIA THEORIES AND APPR  
\_\_\_\_ DMS 480 SOCIAL MEDIA NETWORKS

**E. Production (1 course) \_\_\_\_**

\_\_\_\_ DMS 103 BASIC VIDEO *or*  
\_\_\_\_ DMS 105 BASIC DOCUMENTARY  
\_\_\_\_ DMS 110 BASIC PROGRAMMING  
\_\_\_\_ DMS 121 BASIC DIGITAL ARTS

**F. Electives (2 courses) \_\_\_\_**

\* Any DMS course can be used to fulfill the elective requirement

**Suggestions:**

\_\_\_\_ DMS 193 INTRO TO JOURNALISM  
\_\_\_\_ DMS 211 PLASMA  
\_\_\_\_ DMS 213 IMMIGRATION & FILM  
\_\_\_\_ DMS 303 VIDEO ANALYSIS I  
\_\_\_\_ DMS 304 VIDEO ANALYSIS II  
\_\_\_\_ DMS 331 SOCIAL AND MOBILE MEDIA  
\_\_\_\_ DMS 333 WORLD CINEMA  
\_\_\_\_ DMS 406 ETHNOGRAPHIC FILM  
\_\_\_\_ DMS 409/410 NONFICTION FILM  
\_\_\_\_ DMS 411 FILM THEORY  
\_\_\_\_ DMS 422 FILM DIRECTORS  
\_\_\_\_ DMS 480 SOCIAL MEDIA AND NETWORKS  
\_\_\_\_ DMS 490 MEDIA ARTS INTERNSHIP  
\_\_\_\_ DMS 499 INDEPENDENT STUDY  
\_\_\_\_ DMS \_\_\_\_\_