**BENERVA!**

Benjamin Moreno and Minerva Reynosa

in a **PLASMA Digital Poetry Extravaganza**
(University at Buffalo’s Dept. of Media Study)

& **Imagining New Media Research Workshop**
(University at Buffalo’s Humanities Institute)

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**Sunday 4/17, 2-5:30 pm**: Imagining New Media Research Workshop (232 CFA), sponsored by the Humanities Institute. Presentations and conversation exploring New Media and digital/video poetics.

- 2:00-2:10  
  Galia Binder / Woogee Bae / Sarah Mann / Lee Terwilliger
- 2:10-2:20  
  *Questions/discussion*
- 2:20-2:30  
  Lydia Campis
- 2:30-2:40  
  *Questions/discussion*
- 2:40-3:10  
  Ethan Hayden
- 3:10-3:20  
  *Questions/discussion*
- 3:20-3:50  
  Scott Weintraub (Univ. of New Hampshire)
- 3:50-4:00  
  *Questions/discussion*
- 4:00-4:40  
  Loss Pequeño Glazier
- 4:40-4:50  
  *Questions/discussion*
- 4:50-5:30  
  Benjamin Moreno and Minerva Reynosa (México)
- 5:30-5:40  
  *Questions/discussion*

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**Monday 4/18, 6:30 pm**: PLASMA (112 CFA). "BENERVA!" DIGITAL POETRY FESTIVAL! (Readings/performances by Tammy McGovern (DMS alumna), Prof. Loss Pequeño Glazier, Ethan Hayden (Dept. of Music), and BENERVA! (from México).

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**Saturday-Sun. 4/16-4/18, noon-5 pm**. Digital Media Installation. Events accompanied by "Interactive Erasures", an installation by Sergio Nieto at Sugar City Arts Collaborative (1239 Niagara St, Buffalo). "Interactive Erasures", opening on Friday April 15th, 7 pm at Sugar City, is a video installation exploring fluctuations between narratives of insubordination and discourses of power and control. It uses a motion tracking system programmed to perform numbered & arbitrary operations to these narratives making visible implicit comparisons and embedded erasures.

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PLASMA (Performances, Lectures, and Screenings in Media Art) is a speaker series of leading practitioners and theorists on contemporary practices and discourses in media art and culture. PLASMA is presented each spring by the Department of Media Study.

PLASMA 2016 is co-sponsored in part by the Dept. of English, the Dept. of Geography, DISC (Committee on Digital Scholarship and Cultures), the Humanities Institute, the UB Technē Institute, and the Dean of the College of Arts & Sciences. The series is open to the public, the UB community, and to all who are interested in any of the invited guests. The public is enthusiastically welcome to come to one or any of the presented events free of charge.