

Instructions Syllabus for Proposed Independent Study

[You may want to confer with your faculty sponsor to confirm their sponsorship and to finalize the details of your independent study before completing the form, or you have the option of just completing the form and submitting your proposal for review and update. In either case, the online syllabus form must be submitted to the faculty sponsor by email.]

Fill out all sections of the "Syllabus for Proposed Independent Study" form, then email the form to the faculty member you want to be your faculty sponsor (this must be an assistant, associate, or full professor; not a teaching assistant, adjunct instructor, or staff member). Ask the faculty member (A) to be your sponsor, (B) to evaluate your proposal, (C) to make any necessary changes to numbers 1, 5, 7, & 8 on the form, then (D) to e-sign and date the form and return it to you by a certain date. (Be sure to state the date you would like the form returned to you by so that you have enough time to get registered before drop/add ends. Follow up when necessary.)

[Graduate students must also forward the faculty-signed form to Marc Bohlen, the Director of Graduate Studies, at marcbohlen@acm.org for his approval and signature before submitting for a registration number. At the end of the semester, they are also required to submit a Description of Independent Study or Directed Reading form.]

When you have received the signed form, undergraduate students should email it to Kate Anderson at andersoc@buffalo.edu and she will assign you a registration number that you will use to register online. Graduate students should email the form to LuAnn Zak at luannzak@buffalo.edu and she will assign your registration number. The University will bill you for the tuition and fees associated with the number of credits you register for. Questions: 716-645-6902

DEPARTMENT OF MEDIA STUDY (DMS)

APPROVED: (sign below)

SYLLABUS FOR PROPOSED INDEPENDENT STUDY
(to be used for DMS 499, 598, 599, 600, 627, 700)

Faculty Sponsor _____

Director of Grad Study _____
(DMS Grad students only)

STUDENT'S NAME _____ PERSON NUMBER _____

STREET ADDRESS _____ PHONE # _____

CITY, STATE, ZIPCODE _____ EMAIL _____

MAJOR _____ FRESH _____, SOPH _____, JUN _____, SEN _____, NMAT _____, MAH _____, MFA _____, PhD _____

This syllabus forms an agreement between the student and the faculty sponsor (who must be a DMS assistant, associate, or full professor) concerning the terms for operating the independent study course. It is designed to offer both student and professor an outline of the program that they are undertaking. This form is neither binding nor final as an agreement, although it should support the professor in finding criteria for accepting the proposed course of study and evaluating the student's work. It will also help the student define the terms of his/her commitment to the independent course of study.

STUDENT INSTRUCTIONS: Refer to the detailed instruction page. Complete all sections of this form. Submit electronically for required signature(s). Email signed form to grad or undergrad secretary. Receive a registration number. **You must then register online** and will be billed for the number of credits you register for and the associated fees. Questions: 761-645-6902.

TITLE OF PROPOSED COURSE: _____

REGISTRATION #: _____ FACULTY SPONSOR: _____

COURSE #: DMS _____ # of Credits: _____ SEMESTER: FALL___ SPRING___ SUMMER___ YEAR: _____

Check one:

STUDENT'S BACKGROUND: _____ MINIMAL _____ MODERATE _____ CONSIDERABLE
INSTRUCTOR'S GUIDANCE: _____ CONSIDERABLE _____ MODERATE _____ MINIMAL

DESCRIPTION: (Attach extra pages if needed.)

1. What is to be covered, and what specific work is to be done?

2. How will this course differ from the other courses you've already taken?

This work is being done as an independent study course because: (Check one or more)
It covers advanced work beyond the scope of the regularly offered curriculum.
It treats a special topic not covered by other courses in the curriculum.
It provides individual guidance under the instructor's supervision.

[For MFA students only.] This Independent Study fulfills a course credit requirement for:
Production History / Theory / Interpretation Directed Thesis

3. What is the student's qualification for this independent study, in terms of previous academic work or other experience?

4. If other than 4 credit hours, why?

5. What resources will be used (e.g. DMS production equipment, DMS facilities, library and/or laboratory facilities, bibliography, people)? Please list specific DMS facilities and equipment you will need to use. Attach a bibliography if relevant.

6. Does this course require access to equipment or programs of study that are outside the normal authority of the instructor to provide (i.e., your own or from other institutions)? Explain.

7. Describe the specific evidence of accomplishment that will be available to the instructor for use in evaluation (e.g. work samples, papers, projects, screenings, installations, conferences, examinations).

8. Schedule of conferences or other activities conducted in connection with this course, and any deadlines.

<i>Date</i>	<i>Activity</i>
-------------	-----------------